Jules Hogan

jules.hogan95@gmail.com / 864-640-5119 / seektheyonder.com

Writer, editor, and educator interested in the philosophical, moral, and ethical questions of the Anthropocene.

# EDUCATION

MFA, Fiction, Arizona State University

 GPA: 4.0

 Graduate Fellowship Award

B. Sci., Marine Science, University of South Carolina Honors College

GPA: 3.6

Graduation *cum laude*, Graduation with Leadership Distinction, Palmetto Fellow, Dean’s Scholar

# EXPERIENCE

Fiction Editor, *Hayden’s Ferry Review* 2019-present

* Organized staff team of associate editors, readers, and interns, streamlining submission processing and increasing transparency between staff members.
* Prioritized submissions from underserved voices, by advocating and implementing a fee-free submission system for Black writers.
* Managed the production of four award-winning issues of *HFR*, including issues featured as ‘noteworthy’ by *Best Small Fictions*, *Best American Essays,* and *Pushcart*.

Instructor of Record, Arizona State University 2019-present

* Developed remote teaching for First Year Composition and Introduction to Fiction, utilizing Canvas and alternative technologies, such as Zoom and Discord, to effectively teach across modalities.
* Incorporated principles of trauma informed care into classroom pedagogy, creating a space where students are encouraged to push intellectual and creative boundaries.

### Courses Taught:

* ENG 101, 102 *(First Year Composition)*
* ENG 105 *(First Year Composition for Honors Students)*
* ENG 107, 108 *(First Year Composition for Multilingual Learners)*
* ENG 288 *(Introduction to Fiction)*

## Copy Editor, Advantage Media Group 2017-2020

* Maintained strict adherence to project deadlines and in-house style guides for varied manuscript clients.
* Utilized technologies such as Slack, Google Suite, and Microsoft Office to maintain communication in a remote work environment.

Volunteer Coordinator, SAFE Homes-Rape Crisis Coalition 2017-2019

* Developed and implemented a thirty-three-hour online training program for victim advocate volunteers, the first of its kind in South Carolina.
* Edited and updated the volunteer training manual, incorporating modern research into sexual violence and mental health.
* Created a new Excel-based method for logging volunteer hours and hotline shifts.

## Research Assistant, University of South Carolina 2014-2017

* Assisted in the development of mathematical models for coastal upwelling zones, utilizing JAVA programming and MATlab software.
* Wrote and presented initial findings at the University of South Carolina’s Discovery Day convention.

# PUBLICATIONS

## 2021

“As I Make My Crooked Way” *CRAFT*

“The Night People” *Pithead Chapel*

“Those They Left Behind” *Everything Change Climate Anthology*

## 2020

“How I Learned to Stay Alive” *Short Éditions*

“Sinkhole” *Pidgeonholes* (Anthologized in *Best Small Fictions,* 2021)

“The Nesting Instincts of Solitary Birds” *Split Lip Magazine*

“Still Life” *Yalobusha Review*

## 2019

“When We Dreamed of Mermaids” *Raleigh Review*

“Carry Your Own” *Pigeon Pages*

## 2018 & prior

“Where I’d Start Again” *Appalachian Heritage*

“Higher Ground” *BULL: Men’s Fiction*

“What We Bury, What We Keep” *december magazine*

“Rituals” *Foglifter Press*

“To Health” *The Sonora Review* (nonfiction)

“Jump School” *Dead Mule School for Southern Literature*

“Prestigious MFA Programs as

Men You’ve Met on Tinder” *McSweeney’s Internet Tendency* (humor)

“Remnants” *Cleaver Magazine*

# FELLOWSHIPS & AWARDS

Fiction Meets Science Fellow, Hanse-Wissenschaftkolleg 2021, 2022

Chosen for an extended grant period at the Hanse-Wissenschaftkolleg, where I worked on a novel-length project concerning the intersectionality of climate and social justice in the age of the Anthropocene.

Swarthout Fiction Award, Arizona State University 2021

## Finalist, *Everything Change* Climate Fiction Competition 2021

Global Teaching Fellow, Virginia Piper Center 2020

One of two writers selected to travel and teach an eight-week fiction class in Singapore over the summer of 2020.

## Student Fiction Prize, South Carolina Academy of Authors 2016

## Summer Undergraduate Research Fellowship, University of Rhode Island 2015

Worked for a three-month grant project constructing mathematical models of acidification and calcification relationships in Narragansett Bay.

## Writer in Residence, South Carolina Honors College 2014

Conducted site-research and interviews for a novella-length project exploring the effects of coastal erosion on a small ocean-side community in the American south.

# SKILLS

JAVA, HTML, G-Suite applications, Microsoft-suite applications, Adobe In-design, Learning Management System design and implementation, *Chicago Manual of Style*, APA & MLA style. SCUBA certified.